

Hambre come

Intim Tragicomedy cooked life



Synopsis

Maria loves to eat and Raúl adores cooking, it could be perfect... but when we eat, do we do it slowly, tasting every bite? or do we gulp it without realizing it will come to an end? And when we love?

Is it possible to tell a story of love, passion, desire, encounter, communion and loss in only five minutes?

Hambre Come has been represented in Germany, Romania, Spain, Indonesia and Chile, so far...

Vídeo

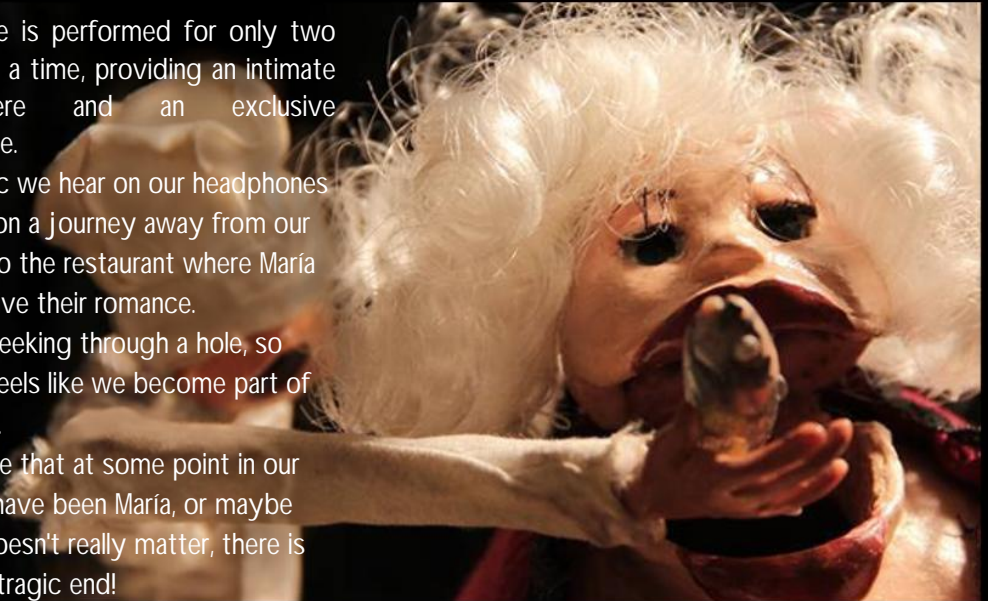
SOME PLEASURES ARE BETTER ENJOYED IN PRIVATE. HAMBRE COME IS ONE OF THEM

The piece is performed for only two people at a time, providing an intimate atmosphere and an exclusive experience.

The music we hear on our headphones takes us on a journey away from our reality into the restaurant where Maria and Raul live their romance.

Spying, peeking through a hole, so close, it feels like we become part of the story.

It could be that at some point in our lives we have been Maria, or maybe Raúl... It doesn't really matter, there is always a tragic end!



ARTISTIC DATA

CONCEPT AND DIRECTION
Belén Rubira

SET AND PUPPET CONSTRUCTION
Belén Rubira, Juan M Recover
José A Sánchez

PUPPET MANIPULATION
Belén Rubira

TECHNICAL DATA

Adult audiences - No text
Indoor or outdoor

SHOW DURATION 5min
Assembly: 1/2 hora
disassembly: 1/2 hora

TECHNICAL SPECIFICATIONS
Stage 1,50 x 1,50 m



BELÉN RUBIRA actress, puppeteer and director, founder of the company Manzanas Traigo. Her training starts in Madrid in Teatro de Cámara and Circus School, then Commedia dell'Arte and Masks Manufactory in Italy, and numerous workshops focused on the construction and manipulation of animated forms.

She has worked with several theater, and puppet companies in different countries. In 2012 she began her solo career with Hambre Come, since then she has not stopped investigating the multiple possibilities of the puppet, the gesture and materials, she has a special fascination for the miniature and the relationship generated with the audience in intimate spaces.



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