

> Born in Madrid, Spain 1976

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Actress, puppeteer and creator

I am interested in relationships arised in proximity, the shared secrets and the eternal minutes when we allow ourselves to be absorbed by the miniature theater. I look at the margins, what is on the outskirts, what is not in the center. I'm attracted by the broken, the wound, the old, the discarded. I believe in the commitment to put the body in all artistic processes. I live in the countryside and I have an orchard

>TRAINING

Graduated in Drama. Angel Gutierrez Art School. Madrid, Spain 1997-2001

Graduated in Social Work, Universidad Complutense. Madrid, Spain 1998

Mask manufacturing by Donato Sartori. Centro Maschere e Strutture Gestuale, Padova, Italy 2003

International School of Commedia dell'Arte Antonio Fava Reggio Emilia, Italia 2001

Circus School: acrobatics, trapeze, mime, clown. Madrid, Spain 2000-2001

Puppet Workshops

Latex puppet construction by Javier Gallego, Madrid, Spain 2013

Mechanics apllied to puppets. Diego Damian Giraldi, Madrid, Spain 2013

Strings puppet construction by Stephen Mottram. Pola de Siero, Spain 2012

Glove puppet manipulation by El Chon Chon. Santiago de Compostela, Spain 2011

> EXPERIENCE

Founder of Manzanas Traigo Company doing the work of Artistic director, scenographer, puppet maker and

puppet manipulator. Since 2012

Shows on tour: The Flower Man, Hambre Come

Work in progress: Your life matters, Agujeros (Holes)

Puppeteer with Onírica mecánica company El intrépido via je de un hombre y un pez. Spain 2009-2010

Actress and Puppeter with Teatro de la Luna company, Spain. 2005–2015 Shows:

Mosca Fosca: Rod-operated marionettes

Elmer, the elephant Muppets

Little white rabbit. Rod-operated marionettes

Elmer and Wilbur Muppets Ferdinando, Table Puppets

Cofounder of Cedepalo Company: Street Theatre, Performance 2003-2009

Playing for time, european project of Commedia dell'Arte, Newcastle, England 2002

Puppet Workshops

Instructor and puppeteer in children's workshops in Contemporary Art Museum Reina Sofía 2005–2008

Puppet Workshops in public libraries of Madrid City Council, Spain 2006–2009

Puppet construction and manipulation workshops for children and adults in Spain, Indonesia and Germany Since 2012

Puppets workshops for women. Madrid Women Department 2016–2018

Companies I had collaborated with

Papermoon Puppet Theatre (Yogyakarta, Indonesia)

Cake Industries (Melbourne, Australia)

Laura Corcuera (Braojos, Spain)

Baychimo Teatro (Zamora, Spain)

Rotonda Teatro (Berlin, Germany)

Merlin Puppet Theatre (Berlin, Germany)